

2022  
SCHWEIZER  
FILMPREIS

BESTER  
ABSCHLUSSFILM

OPERA  
PRIMA  
NOMINATED  
Solothurn 2022

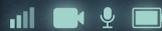


Locarno Film Festival  
Panorama Suisse



الحب سيأتي لاحقاً

# love will come later ...



a film by JULIA FURER

WITH Samir El Hajjy DIRECTOR Julia Furer CINEMATOGRAPHY Nathalie Kamber EDITING Marielle Pohlmann MUSIC Moritz Widrig  
PRODUCERS Franziska Sonder • Stella Händler PRODUCERS ZHDK Sabine Gisiger • Anita Wasser LOCATION SOUND MIX & ADDITIONAL CINEMATOGRAPHY Julia Furer  
SOUND DESIGN & RERECORDING SOUND MIX Thomas Rechberger COLOR GRADING & VFX Hannes Rüttimann VFX Marlon Candeloro ARTWORK Patrick Oser • Martin Wülser  
A Freihändler Production IN COPRODUCTION WITH Zurich University of the Arts ZHDK • SRF Schweizer Radio und Fernsehen • Al Jazeera Documentary Channel  
WITH FINANCIAL SUPPORT FROM Fachausschuss Film und Medienkunst Basel-Stadt und Basel-Landschaft • Zürcher Filmstiftung •  
Migros Kulturprozent Postproduktionsförderung • Succès Passage Antenne SRG/SSR

freihändler



# LOGLINE

Young Samir is in love and sees himself torn between his family in Morocco and his dream of a brighter future in Europe.

# SHORT SYNOPSIS

Samir longs for love and fights for better perspectives in a country of limited opportunities. He believes a brighter future awaits him abroad. For his new love, will he leave Morocco behind and start afresh in Europe? Samir's inner conflict involves his whole family.

# LONG SYNOPSIS

Inside Marrakech's bustling Medina, Samir is looking for love and a brighter future. But his summer flings all come to a bitter end at the airport and he is left behind in a country with limited possibilities.

When Samir really falls in love, he is faced with a major decision: Should he listen to his sisters and agree to an arranged marriage in Morocco? Or should he follow his love and his dream of a brighter future in Europe?

# DIRECTORS STATEMENT

Marriage to a foreigner is tantamount to a visa for Europe, and many young Moroccans see it as the key to happiness. But such relationships are usually tainted with prejudices and clichés. And that's where I wanted to start and take a closer look. *LOVE WILL COME LATER* tells the story from the Moroccan perspective and makes it possible to experience what it means to have to wait for your beloved without being able to simply hop across the border yourself, or how it feels to have to let your son go to Europe. And what turmoil arises when the desire to leave means separation from the family. With the intimate portrait of a young Moroccan, my film deals with the complexity of love, perspectives and cultural ideas in a globalized world.

Julia Furer, August 2021



# INFORMATION | CREW

Genre	Documentary
Duration	81 min / 51 min (TV-Version)
Language	English, Arabic, Berber
Subtitles	English, German
Image	DCP
Sound	5.1 Mix
Country, Year	Switzerland, 2021
Completion	August 2021
Release	Zurich Film Festival (September 2021)
with	Samir El Hajjy Aïcha Oubrahim, Mbarek, Abdellah, Abderrahim, Khadija, Saïda El Hajjy
Director	Julia Furer
DOP	Nathalie Kamber
Location Sound Mix	Julia Furer
Editing	Marielle Pohlmann
Rerecording Sound Mix	Thomas Rechberger
VFX	Marlon Candeloro
Color Grading	Hannes Rüttimann
Music	Moritz Widrig
Producer	freihändler Filmproduktion Franziska Sonder, Stella Händler
Co-producer	Zurich University of Arts (ZHdK), Sabine Gisiger, Anita Wasser SRF (Swiss National Television), Urs Augstburger Al Jazeera Documentary Channel, Muhammad Refaat
With the support of	Zürcher Filmstiftung Fachausschuss Film und Medienkunst Basel-Stadt und Basel-Landschaft Migros Kulturprozent Postproduktionsförderung Succès Passage Antenne SRG/SSR
Distribution CH	Vinca Film GmbH



# JULIA FURER

DIRECTOR

Born 1990 in Riggisberg, Switzerland.

After completing her Bachelor Degree at the Lucerne University of Applied Sciences, Design & Art in the Department of Video in 2015 with distinction, Julia Furer received the Förderpreis award of the Zeugindesign Foundation for her graduation film JULIAN. The film has since been awarded various prizes and has been shown, among others, at the Karlovy Vary International Film Festival in 2016. She worked for several production companies and as a freelance sound engineer and director. With her first feature LOVE WILL COME LATER she accomplished her master degree in directing documentaries at the University of the arts Zurich ZHdK. LOVE WILL COME LATER was nominated for the OPERA PRIMA at the Solothurn Film Festival 2022. The film was awarded with the Swiss Film Award 2022 as Best Graduation Film.

## FILMOGRAPHY (Selection)

2021 LOVE WILL COME LATER  
Documentary, 81 Min

2015 JULIAN  
Documentary, 20 Min

*Festivals: 29th Sao Paulo International Short Film Festival,  
27th International Short Film Festival Rio de Janeiro,  
14th Bogota Short Film Festival, 39e Poitiers Film Festival,  
51st Karlovy Vary International Film Festival,  
40. Schweizer Jugendfilmtage,  
51. Solothurner Filmtage,  
19. Internationale Kurzfilmtage Winterthur*

2014 FURER – SOLDAN  
Documentary, 9 Min



# FRANZISKA SONDER

PRODUCER

In 2015/2016 she attended the „Atelier Ludwigsburg - Paris“ at the Filmakademie Baden-Württemberg and La Fémis. She was participant of the development program Ex Oriente, Eurodoc 2018 and 2019 of Rotterdam Lab. Franziska Sonder is co-founder and producer of Ensemble Film in Zurich with several feature-length documentaries to be released in early 2021: *LOVING HIGHSMITH* by Eva Vitija and *CAVES* by Carlos Isabel Garcia.

With freihändler Filmproduktion she works as a freelance producer on *LOVE WILL COME LATER* by Julia Furer; the film celebrated its world premiere at Zurich Film Festival 2021.

## FILMOGRAPHY (Selection)

### 2021 LOVE WILL COME LATER

by Julia Furer / Documentary / 81 minutes / freihändler Filmproduktion

*Festival Premiere: Zurich Film Festival, Fokus Wettbewerb (Switzerland) 2021*

### 2021 CAVES

by Carlos Isabel Garcia / Documentary / 19 minutes / Ensemble Film

*Festival Premiere: 78th Venice International Film Festival (Italy) 2021*

### 2021 DIDA

by Nikola Ilić & Corina Schwingruber Ilić / Documentary / 78 minutes

Dschoint Ventschr Filmproduktion

*Festival Premiere: Visions du Réel (Switzerland), International Competition Burning Lights*

### 2020 THE GAME

by Roman Hodel / Documentary / 17 minutes / Ensemble Film

*Festivals (selection): 77th Venice International Film Festival (Italy) 2020, 45th TIFF, Toronto International Film Festival (Canada) 2020, 28th Hamptons International Film Festival (USA), 24th Internationale Kurzfilmtage Winterthur (Switzerland), 33th IDFA, International Documentary Film Festival (Netherlands) 2020 \* Best of Fest*

*Awards (selection): 28th Hamptons International Film Festival (USA) 2020 \* Best Doc Short Film, Zurich Film Award (Switzerland) 2020 \* Best Short Film, Melbourne IFF (AUS) 2020 \* Best Doc*



# STELLA HÄNDLER

PRODUCER

Born in 1962 in Dornach. In 2000 Stella Händler founded Freihändler Film Production Ltd. alongside Claudia Frei, as a producer and managing director. In the same year, Stella Händler also co-founded tweaklab – tools for media and art Ltd. Up until 2006 she was on the board of the Stadtkino Basel, until 2013 a board member of Balimage Verein für Film und Medienkunst und until 2017 a member of the Aargau Kuratorium, Faculty of Visual Arts and Film (Chairwoman).

Freihändler Film Production develops and produces short and feature-length documentary and animation films, as well as experimental video pieces for the art world, focusing on socio-political and cultural topics. For over 20 years Freihändler Film Production has created, in close collaboration with filmmakers, films and art pieces for both national and international markets.

## FILMOGRAPHY (Selection)

2020 THE PEEPUL TREE Sonja Feldmeier  
Documentary Essay / 25 minutes

*Festivals & Awards: Vienna Shorts (World Premiere), Clermont Ferrand (International Competition); Teamwork Award Stuttgarter Filmwinter – Festival for Expanded Media*

2019 MEMBRANE by Max Philipp Schmid  
Short Film / 14 minutes

*Festivals & Awards (Selection): Internationale Kurzfilmtage Oberhausen, Sao Paolo intern, Solothurner Filmtage, Basler Medienkunstpreis*

2018 ALL INCLUSIVE by Corina Schwingruber Ilić  
Short documentary, 10 minutes

*Festivals & Awards (Selection): Venice International Film Festival (Italy), TIFF Toronto International Film-festival, DOK Leipzig, Internationale Kurzfilmtage Winterthur, Clermont-Ferrand, PÖFF Shorts, Swiss Film Award 2019: Best Short, Golden Dove for Best Short Documentary Dok Leipzig*

2017 APPLE AND VOLCANO – In Search of what remains by Nathalie Oestreicher  
Documentary, 81 minutes

*Festivals & Awards (Selection): Visions du réel Nyon, Kasseler Dokumentar- und Videofest, Solothurner Filmtage, Basler Filmpreis, Best Feature, Award Best Director CYIFF Cyprus*



# NATHALIE KAMBER

## CINEMATOGRAPHY

Nathalie Kamber graduated with a Bachelor of Arts in Film from the Zurich University of the Arts in 2013. As part of her studies, she completed an exchange semester at the University for the Creative Arts in Farnham, Surrey, England. Which led her to stay in London for two years. She finds inspiration for her work in everyday life and its abstraction. Exposure to social structures, new environments and cultures is the driving force behind her creative work. Since graduating from film school she has worked as a freelance cinematographer, camera assistant and video artist for various projects in Switzerland and abroad.

### FILMOGRAPHY (Selection)

2021 SKIES by Kollektiv Beton

Video installation, P: Kollektiv Beton, Zürich, CH

*Festivals and Awards: Competition Fasttrack Zürcher Filmstiftung (2019)*

2021 LOVE WILL COME LATER by Julia Furer

Documentary, P: Freihändler, Zürich, CH

*Festivals: Zurich Film Festival*

2020 NACHTS NICHT TANZEN by Kollektiv Beton

Short film, P: Turnus Film, Zürich, Frédéric Gonseth, Genf, CH

2020 LEAVERS by Kezia Zurbrügg

Short documentary, P: Zurbrügg, Luzern CH

*Festivals: Edimotion 2021 - Nomination „Bester Schnitt“, 44th Drama international Short Film festival 2021, Internationaler Wettbewerb, Athen, 13th Short Wave Festival 2021, Internationaler Wettbewerb, Poznan, Solothurner Filmtage 2021 - Director nominated for «UPCOMING TALENTS», 50th Alcine Festival 2020, Internationaler Wettbewerb, Madrid*

2019 FREMDKÖRPER von Maximilian Speidel

Short documentary, P: Speidelfilm, Zürich CH

# MARIELLE POHLMANN

EDITING



Marielle Pohlmann (born 1987 in Southern Germany) lives in Berlin. After completing the course „European Media Studies“ at Potsdam University she graduated in „Film Editing“ at Film University Babelsberg KONRAD WOLF.

Since 2012 she has been working as a freelance film editor in the field of documentary and fiction. In 2016 she edited the medium length feature film „Where the Woods End“, which won the Silver Oscar at the Student Academy Awards in Los Angeles. Her first documentary „Franco’s Legacy“ premiered in 2017 at Shanghai International Film Festival.

## FILMOGRAPHY (Selection)

2021 LOVE WILL COME LATER (Documentary) D: Julia Furer - SRF & Al Jazeera  
*Festivals & Awards: Zurich Film Festival*

2021 ALLEINGANG (Short documentary) D: Raphael Schanz

2020 NACHTBESUCH (Short film) D: Joana Vogdt  
*Festivals & Awards: Palm Springs International ShortFest*

2016 FRANCOS ERBE (Documentary) D: Inga Bremer - BR & ARTE  
*Festivals & Awards: Shanghai International Film Festival (Official Selection), India World Film Festival, World Fest Houston, Dekalog Filmpreis etc.*

2016 AM ENDE DER WELT (Medium length feature film) D: Felix Ahrens – MDR  
*Festivals & Awards: Student Academy Awards, Los Angeles, Max-Ophüls Preis, Saarbrücken*



# MORITZ WIDRIG

MUSIC COMPOSER

Moritz Widrig was born 1994 in St. Gallen (CH). After finishing his Bachelor in Composition for Film, Theater and Media at Zurich University of the Arts he started working as a freelance composer and studio-musician while working on his Masters as well. He graduated early 2021 under the mentorship of Niki Reiser, Peter Scherer and Mathias Steinauer. Since working as a composer for media he has worked on theater plays as well as films and video games with engagements at OSI Lugano, Budapest Art Orchestra, Komische Oper Berlin, Theater Bremen or Theater Luzern. He has been nominated for a „Swiss Music Award“ with his band „Panda Lux“ in 2018 and for the „Deutscher Kompositionsförderpreis“ at Dok.Fest Munich for his concept to „Love Will Come Later“.

## FILMOGRAPHY (Selection)

2021 LOVE WILL COME LATER, Documentary – Composition

*Festivals: Zurich Film Festival*

2020 LEAVERS by Kezia Zurbrügg

*Festivals: 13th Short Waves Festival, Solothurn, 56. Solothurner Filmtage, Madrid, 50th Alcine Festival de Cine*

2020 OLTRE LA CROSTA by Vanja Victor Kabir Tognola, Jan-David Bolt

*Festivals: 61st Zlin International Film Festival for Children and Youth, 26th International Short Film Festival in Drama, 48° Huesca International Film Festival, 22nd Mecal Festival Internacional de Cortometrajes y Animación de Barcelona*

2020 MENSCHEN AM SAMSTAG by Jonas Ulrich

*Festivals: 37. Internationales Kurzfilmfestival Hamburg, 61st Krakow Film Festival, 18. VIS Vienna Shorts Festival, 51st Tampere Film Festival, 43rd Clermont-Ferrand International Short Film Festival, 24. Internationale Kurzfilmtage Winterthur, 39th Uppsala International Short Film Festival, 73rd Locarno Film Festival*

2019 TOTE TIERE by David Oesch, Remo Rickenbacher

*Festivals: 17th Bogota Short Film Festival, 17. shnit Worldwide Shortfilmfestival, Solothurn, 54. Solothurner Filmtage*



# HANNES RÜTIMANN

Color Grading

Born in St. Gallen, Switzerland, in 1978. After his initial training as primary school teacher, Hannes relocated to Basel to work as a video technician at a local theatre company. Later he was involved in setting up a media workshop for young people, followed by various employments in the sector of video post-production. In 2012, he graduated from the Zurich University of the Arts with a Master of Arts in Film, specializing in film editing. Since then he has been self-employed as a video editor, digital colorist and post-production consultant. He is also part-time employed by the Lucerne University of Applied Sciences and Arts and responsible for the post-production processes and technical supervision of students from the BA Video.

## FILMOGRAPHY (Selection)

2021 LOVE WILL COME LATER, Documentary – Color Grading, Finishing

*Festivals: Zurich Film Festival*

2021 ÜBER WASSER, Short Film – Color Grading, Finishing, DCP

*Festivals: 27th Sarajevo Film Festival, 60e Semaine Internationale de la Critique Cannes*

2020 BEING SASCHA, Short Film – Color Grading, Finishing, DCP

*Awards: Basel Short Film Prize*

2020 WHO'S AFRAID OF ALICE MILLER?, Doc. – Color Grading, Finishing, DCP

2019 VOLUNTEER, Documentary – Color Grading, Finishing, DCP

*Festivals & Awards: Basel Film Prize, Audience Award Zurich Film Festival*

2019 IM SPIEGEL, Documentary – Color Grading, Finishing, DCP

2018 DER NACKTE KÖNIG, Documentary – Color Grading

*Festivals & Awards: Best international Film DOK.fest Munich*

2017 POMME ET VOLCAN – APFEL UND VULKAN, Doc. – Color Grad., Finishing, DCP



# THOMAS RECHBERGER

Sound Design & Mix

Thomas is a Swiss musician, music producer and sounddesigner. He has been working as an audio pro on all sides of the microphone for more than 20 years: As the lead guitarist of the band Lovebugs he has played more than 1'000 concerts in Europe, recorded 13 albums including several Nr.1 records and awards. Thomas is also a passionate music producer and the founder of Alterna Recording Studios - a vibrating spot for Switzerland's alternative music scene . In recent years the focus of his work has shifted towards audio in film where Thomas works in projects as a sounddesigner, composer and mixer for documentaries, commercials and feature film.

Since 2015 Thomas got his hands on around 20 different 360°-projects where he is maximizing presence and immersion of 3D-soundscapes. He collaborates with SRF, ZHdK and „Bandara“, Switzerland's leading company for VR-content.

## FILMOGRAPHY (Selection)

- 2017 FASZINATION MITTELALTER, 360°-movie of SRF aktuell. Sounddesign, mix.  
A PROXIMAL VISIT, VR exhibition connective spaces Hongkong. Sounddesign, 3D -mix.  
BLUE MY MIND, Feature Film, Sound FX editor.  
THE CARTHARIC ESCAPES, VR Game. Sounddesign, interactive audio programming.
- 2016 ANGST, VR-experience. 3D-sounddesign.  
WINDOWS, Audio drama played on SRF 2. Sounddesign, concept.  
PERIPHERIE, Feature film of ZhdK masterclass. Foleys, sound FX.
- 2015 COMPOSITION° I 187, Documentary about Frederic Belli. Sounddesign, 5.1.-mix.  
A TRUNK FULL OF CARROTS, Short movie. Sounddesign, 5.1.-mix.  
TAKES TWO TO TANGO, Music documentary of Anna Rossinelli. Sounddesign, 5.1.-mix.

## PRESS MATERIAL

### Stills:

<https://www.vincafilm.ch/katalog/5-I-love-will-come-later/#press-gallery>

### Filmlink on request:

[info@vincafilm.ch](mailto:info@vincafilm.ch) or via press agents

### Trailer EN:

<https://vimeo.com/725555186>

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